

Tip Strip

Question 15: Listen for when Amy says 'so creating dances was the natural way forward.' What is she referring to?

Question 18: Listen for the interviewer's question about Amy's aims. Her answer follows.

Question 19: Listen to what Amy says about students. Her answer comes here. Go back and check why the other options are wrong.

Question 20: Listen to Amy's last turn. Listen for the first and last things she says.

You will hear an interview with a woman called Amy Martles, who works as a choreographer, creating dance performances for live shows. For questions 15–20, choose the answer (A, B, C or D) which fits best according to what you hear.

- 15 Amy traces her decision to become a choreographer back to
- A the advice of her first dance teacher.
 - B her need to express herself through movement.
 - C the emphasis placed on dance in her primary school.
 - D her failure to reach a high level of sporting achievement.
- 16 Amy feels that, above all, a good choreographer is one who
- A remains in touch with the everyday feelings of dancers.
 - B keeps dancers motivated during long tiring sessions.
 - C has experience of appearing on stage as a dancer.
 - D is able to join in with the dancing itself if necessary.
- 17 When she's creating a new dance, Amy
- A finds it easier to work directly with a composer.
 - B prefers to be given clear constraints to work within.
 - C keeps an open mind about how a piece might develop.
 - D accepts that some of her ideas will prove to be unpopular.
- 18 In her work as a choreographer, Amy aims to
- A challenge the audience's ideas about what dance is.
 - B feel that she is conveying a message to the audience.
 - C thrill the audience with some cutting-edge dance techniques.
 - D draw the audience's attention away from other elements in the show.
- 19 When asked about choosing dancers to work with, Amy says she
- A relies on the expertise top professionals bring to the creative process.
 - B accepts the need to accommodate the feelings of sensitive people.
 - C finds those with less experience an easier proposition.
 - D likes to help those she has previously taught.
- 20 When she's working on a new production of a well-known piece, Amy
- A tries to build on the work of those who have gone before.
 - B is aware of the need to update the ideas in a play.
 - C is annoyed if people make unfair comparisons.
 - D remains faithful to her usual guiding principles.

You will hear five short extracts in which people are talking about how they gave up office jobs to do other types of work.

In the exam, mark your answers on the separate answer sheet.

TASK ONE

For questions 21–25, choose from the list (A–H) what made each speaker decide to give up office work.

- | | | |
|-------------------------------|-----------|---------------------------------|
| A poor motivation | Speaker 1 | <input type="text" value="21"/> |
| B lack of exercise | Speaker 2 | <input type="text" value="22"/> |
| C the regular hours | Speaker 3 | <input type="text" value="23"/> |
| D limited contact with people | Speaker 4 | <input type="text" value="24"/> |
| E overcrowded workplace | Speaker 5 | <input type="text" value="25"/> |
| F dull colleagues | | |
| G few career prospects | | |
| H stressful deadlines | | |

TASK TWO

For questions 26–30, choose from the list (A–H) what each speaker likes best about their present job.

- | | | |
|-----------------------------------|-----------|---------------------------------|
| A being my own boss | Speaker 1 | <input type="text" value="26"/> |
| B feeling appreciated by clients | Speaker 2 | <input type="text" value="27"/> |
| C being able to offer advice | Speaker 3 | <input type="text" value="28"/> |
| D feeling respected for my skills | Speaker 4 | <input type="text" value="29"/> |
| E being fully qualified | Speaker 5 | <input type="text" value="30"/> |
| F feeling committed to the work | | |
| G being relatively well paid | | |
| H being able to help others | | |

Tip Strip

Speaker 1: Listen for the phrase 'The thing I couldn't stand'. What she says next explains why she decided to give up office work (Task One).

Speaker 2: Listen to what she says about clients – it helps with Task Two.

Speaker 3: What 'got him down' in his previous job? This tells you the Task One answer.

Speaker 4: When she says 'I love that feeling' about her present job, what is she referring to?

Speaker 5: Listen to the first part of what he says. What was his general feeling about his old job?